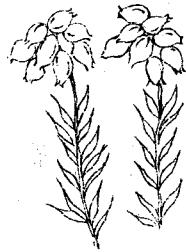


Across the Moors



Suite for
the Pianoforte



by

James
Lyon

Op. 72.

(1842 - 1949)

1. *The Turfcutter's Story.*
2. *A Gipsy Caravan.*
3. *The Pixies' Ring.*
4. *Across the Moor with Swinging Step.*
5. *Song of the Evening Breezes.*

Price 2/6 net.



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Across the Moors.

I.

The Turf-cutter's Story.

"I remember.....
"I was young, once, lad."

JAMES LYON.
Op. 72.

Semplicemente. ($\text{♩} = 76$)

PIANO.

Semplicemente. ($\text{♩} = 76$)

p

poco a poco dim. rit. a tempo p
Ped. *

p

mf

cresc. f dim. molto e rit. mp
Ped. * Ped. * Ped. * Ped. *

Molto più mosso. ($\text{d} = 126$)

mp

Ped. *

Ped. *

pì f

cresc.

mf

Ped. *

Ped. *

rubato

poco a poco cresc.

rit.

Ped. *

Ped. *

a tempo

allargando

dim. molto

mp

Ped. *** *Ped.* ***

poco a poco

cresc. ed accel.

Ped. *** *Ped.* *** *Ped.* ***

molto dim.

e rit.

Ped. *** *Ped.* *** *Ped.*

L.H.

R.H.

pp rit. - - -

p

pp rit. - - -

*** *Ped.* ***

Piano sheet music with four staves:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: > (upward arrow), L.H., R.H., pp rit., pp, >, Ped.
- Staff 2:** Bass clef, B-flat key signature. Dynamics: * (asterisk), Ped.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: pp rit., p, L.H., rit. molto e dim., * (asterisk), Ped.
- Staff 4:** Bass clef, B-flat key signature. Dynamics: L.H., Tempo 10, ppp, p, p, * (asterisk).
- Staff 5:** Treble clef, B-flat key signature. Dynamics: mp, mp, p, dim., pp, Ped., * (asterisk), Ped., * (asterisk), Ped., * (asterisk).

II.

A Gipsy Caravan.

"We travel round from year to year
 And find a camp
 On Michael's Day."

Ben misurato ($\text{♩} = 96$)

W. 5854

diminuendo

p

L.H.

ppp

III.

The Pixies' Ring.

"Under the beech boughs

"Like little folk dancing
All through the long day."

Tempo di Valse. ($\text{J}=112$)

PIANO.

The musical score consists of two staves of music for piano, written in common time with a key signature of one sharp. The top staff uses bass clef, and the bottom staff uses bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *pp*, *p*, *mp*, *mf*, and *2 3 1 2*. Performance instructions like "Ped." and asterisks (*) are placed below the notes. The first staff begins with a measure of *pp* followed by a measure of *p* and *mp*. The second staff begins with a measure of *pp* followed by a measure of *mf* and *mp*.

Più mosso. ($\text{♩} = 126$)

Musical score for piano, four staves:

- Staff 1 (Treble): Measures 1-4. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 2 (Bass): Measures 1-4. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 3 (Treble): Measures 5-8. Dynamics: *mf*, *più f*. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 4 (Bass): Measures 5-8. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 5 (Treble): Measures 9-12. Dynamics: *poco a poco cresc.*, *f*. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 6 (Bass): Measures 9-12. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 7 (Treble): Measures 13-16. Dynamics: *cresc. sempre*, 1. *ff*, *mp*, 2. *ff*, *mf*. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.
- Staff 8 (Bass): Measures 13-16. Dynamics: *Ped.*, *, *Ped.*, *, *Ped.*, *. Pedal markings: vertical bar, vertical bar, vertical bar, vertical bar.

Allegro vivo. (d.=72)

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by a sixteenth-note pattern. The bass staff has sustained notes. Measure 12 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 13 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 14 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 15 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 16 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 17 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 18 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 19 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes. Measure 20 begins with a eighth-note pattern in the treble staff, followed by a sustained note. The bass staff has sustained notes.

Ped. * Ped. * Ped. *

poco a poco cresc.

p (subito)

cresc. sempre

ff mf

Musical score for piano, page 12, featuring five staves of music. The score includes dynamic markings such as *mp*, *p*, *mf*, *cresc.*, *f*, *rit.*, *a tempo (♩=126)*, and *più f*. Articulation marks include *Ped.* (pedal down), *** (pedal up), and *○* (pedal off). The music consists of two treble staves and three bass staves, with various note heads, stems, and bar lines.

Staff 1 (Treble): *mp*, *p*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Staff 2 (Treble): *mf*, *cresc.*, *f*, *Ped.*, ***

Staff 3 (Bass): *a tempo (♩=126)*, *rit.*, *mp*, *Ped.*, ***

Staff 4 (Treble): *mf*, *Ped.*, ***

Staff 5 (Bass): *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

poco a poco cresc.
 Ped. * Ped. * Ped. *

cresc. sempre
 Ped. * Ped. * Ped. *

mf poco a poco dim. e
 Ped. * Ped. * Ped. *

rit.
 Ped. * Ped. *

p dim. *pp*
 Ped. * (marc.) Ped. *

IV.

Across the moor with swinging step.

"The sun rose up in a cloudless sky,
And the way lay fair before me!"

Allegro comodo. ($\text{d}=168$)

PIANO.

Ped.

* Ped. * Ped. *

Ped. * Ped. *

espr.

p

più f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

poco a poco rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p a tempo

più f

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

poco a poco rit.

Ped. *

allargando

mp a tempo *p* *dim.*

cantando molto

p a tempo *poco a*

poco cresc. *mp*

Ped. ** Ped.* ** Ped.* *Ped.* ***

dim. e rit. *mp a tempo* *marcato il canto*

Ped. *** *Ped.* ** Ped.* ***

47

p
 Ped.
 * Ped.
 * Ped.
 * Ped.
 *
 più cresc.
 mf
 Ped.
 * Ped.
 *
 Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.
 *
 p
 Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.
 *
 mf
 Ped.
 * Ped.
 *
 f
 Ped.
 * Ped.
 * Ped.
 * Ped.
 *

Musical score for piano, page 18, featuring five staves of music. The score includes dynamic markings such as *rit.*, *pp a tempo*, *ped.*, ** ped.*, *più cresa.*, *f*, *espr.*, *p*, *piu f*, *cresc.*, *poco a poco rit.*, and *p a tempo*. The score also includes instruction marks like *** and ***.

1. Staff: *rit.* (measures 1-2), *pp a tempo* (measure 3), *ped.* (measure 4), *** *ped.* (measure 5), *** *ped.* (measure 6).

2. Staff: *** *ped.* (measure 1), *** *ped.* (measure 2), *** *ped.* (measure 3), *** *ped.* (measure 4), *** *ped.* (measure 5), *** (measure 6).

3. Staff: *ped.* (measure 1), *** *ped.* (measure 2), *** *ped.* (measure 3), *** (measure 4).

4. Staff: *espr.* (measure 1), *p* (measure 2), *piu f* (measure 3), *ped.* (measure 4), *** *ped.* (measure 5), *** *ped.* (measure 6), *** (measure 7).

5. Staff: *cresc.* (measure 1), *poco a poco rit.* (measure 2), *3* (measure 3), *p a tempo* (measure 4), *ped.* (measure 5), *** (measure 6), *** *ped.* (measure 7), *** (measure 8).

The musical score consists of five staves of piano music.
 Staff 1: Treble clef, key signature of four sharps. Dynamics: *più f*, *cresc.*, *poco a poco rit.*. Articulations: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *. Measure 1 ends with a fermata over the bass staff.
 Staff 2: Treble clef, key signature of four sharps. Dynamics: *mp a tempo*, *p*. Articulations: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *, Ped., *. Measure 1 ends with a fermata over the bass staff.
 Staff 3: Treble clef, key signature of four sharps. Dynamics: *dim.*, *p*. Articulations: Ped., *, Ped., *, Ped., *, Ped., *. Measure 1 ends with a fermata over the bass staff.
 Staff 4: Treble clef, key signature of four sharps. Dynamics: *morendo*, *pp*. Articulations: Ped., *, Ped., *, Ped., *. Measure 1 ends with a fermata over the bass staff.
 Staff 5: Bass clef, key signature of four sharps. Dynamics: *R.H.*, *L.H.*, *R.H.*, *ppp*. Articulations: Ped., *, Ped., *. Measure 1 ends with a fermata over the bass staff.

V.

Song of the Evening Breezes.

"Like ears of corn
Nestling to each other
Stirred by fitful winds."

Allegretto con delicatezza. ($\text{♩} = 84$)

PIANO.

A five-page spread of a musical score for piano, featuring two staves (treble and bass) and dynamic markings like $>$, Ped., *, and dim.

The score consists of five systems of music, each starting with a treble clef and a bass clef, and a key signature of three flats. The music is in common time.

- Page 1:** The first system ends with a fermata over the bass staff, followed by a repeat sign and the instruction "Ped." below the bass staff.
- Page 2:** The second system begins with a fermata over the bass staff, followed by a repeat sign and the instruction "Ped." below the bass staff.
- Page 3:** The third system begins with a fermata over the bass staff, followed by a repeat sign and the instruction "Ped." below the bass staff.
- Page 4:** The fourth system begins with a fermata over the bass staff, followed by a repeat sign and the instruction "Ped." below the bass staff. The dynamic *più f* is indicated above the treble staff.
- Page 5:** The fifth system begins with a fermata over the bass staff, followed by a repeat sign and the instruction "Ped." below the bass staff. The dynamic *dim.* is indicated above the treble staff.

Musical score page 22, measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic instruction 'più cresc.' above the first measure. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1 starts with a forte dynamic, indicated by a large '">>'. Measure 2 begins with a piano dynamic, indicated by a smaller 'v'. The vocal line consists of eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Musical score page 22, measures 3-4. The score continues with two staves. The top staff maintains its treble clef, B-flat key signature, and common time. The bottom staff maintains its bass clef, B-flat key signature, and common time. Measure 3 begins with a forte dynamic '">>'. Measure 4 begins with a piano dynamic 'v'. The vocal line and piano accompaniment continue their eighth-note patterns.

Musical score page 22, measures 5-6. The score continues with two staves. The top staff maintains its treble clef, B-flat key signature, and common time. The bottom staff maintains its bass clef, B-flat key signature, and common time. Measure 5 begins with a forte dynamic '">>'. Measure 6 begins with a piano dynamic 'v'. The vocal line and piano accompaniment continue their eighth-note patterns.

Musical score page 22, measures 7-8. The score continues with two staves. The top staff maintains its treble clef, B-flat key signature, and common time. The bottom staff maintains its bass clef, B-flat key signature, and common time. Measure 7 begins with a forte dynamic '">>'. Measure 8 begins with a piano dynamic 'v'. The vocal line and piano accompaniment continue their eighth-note patterns.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 2/4 time. It features a dynamic instruction *più f* above a curved line. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. Measure 11 starts with a half note followed by a sixteenth-note pattern. Measure 12 begins with a half note followed by a sixteenth-note pattern. The page is numbered 10 at the bottom right.

A musical score page showing two measures of music. The top staff is in treble clef and has three grace notes before a dotted half note. The bottom staff is in bass clef and has a eighth note followed by a sixteenth note. Measure 12 begins with a grace note and a sixteenth note. Measures are separated by vertical bar lines. Measures are numbered 11 and 12 at the bottom.

A musical score page showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a treble note, both with stems pointing down. The second measure begins with a bass note, followed by a treble note, and then a series of eighth-note pairs in the treble clef. Measure 11 ends with a fermata over the last note. Measure 12 begins with a bass note, followed by a treble note, and then a series of eighth-note pairs in the treble clef. Measure 12 ends with a fermata over the last note.

A musical score page showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a treble note. The melody continues with eighth-note patterns. Measure 12 begins with a bass note and a treble note, followed by a dynamic instruction *mp tre corde*. The score includes multiple staves and various dynamics like *ped.*, *z*, and ***.

Più mosso. ($\text{♩} = 112$)

The musical score consists of six staves of piano music. The first two staves are in 9/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *mp*, and the instruction *Ped.* is repeated twice with asterisks. The third staff begins in 6/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic changes to *mf*, and the instruction *Ped.* is repeated twice with asterisks. The fourth staff begins in 6/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *poco a poco*, and the instruction *Ped.* is repeated twice with asterisks. The fifth staff begins in 6/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *cresc.*, and the instruction *Ped.* is repeated twice with asterisks. The sixth staff begins in 6/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *f*, and the instruction *Ped.* is repeated twice with asterisks. The final staff begins in 6/8 time, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *ff*, and the instruction *Ped.* is repeated twice with asterisks.

2: 2: 2: 2: 2: 2: 2:

dim. *mf poco a poco ritard.* *e*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

mp a tempo *più f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

b

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. *

ff poco a poco dim. e rit. mp a tempo
Ped. * Ped. * Ped. *

morendo
Ped. * Ped. *

Tempo I^o
marcato il canto

p > una corda ppp
Ped. * Ped. *

Musical score page 27, system 1. The score consists of two staves: treble and bass. The key signature is three flats. The music features eighth-note patterns with grace notes. Measure 1 ends with a repeat sign and the instruction "Ped." Measure 2 begins with an asterisk (*) and ends with "Ped.". Measure 3 ends with an asterisk (*).

Musical score page 27, system 2. The score consists of two staves: treble and bass. The key signature is three flats. The music features eighth-note patterns with grace notes. Measure 1 ends with a repeat sign and the instruction "Ped." Measure 2 begins with an asterisk (*) and ends with "Ped.". Measure 3 ends with an asterisk (*).

Musical score page 27, system 3. The score consists of two staves: treble and bass. The key signature is three flats. The music features eighth-note patterns with grace notes. Measure 1 ends with a repeat sign and the instruction "Ped." Measure 2 begins with an asterisk (*) and ends with "Ped.". Measure 3 ends with an asterisk (*).

Musical score page 27, system 4. The score consists of two staves: treble and bass. The key signature is three flats. The music features eighth-note patterns with grace notes. Measure 1 ends with a repeat sign and the instruction "Ped." Measure 2 begins with an asterisk (*) and ends with "Ped.". Measure 3 ends with an asterisk (*).

<img alt="A page of musical notation for piano, featuring five systems of music. Each system consists of two staves: treble and bass. The music is in common time and uses a key signature of four flats. The notation includes various note heads, stems, and bar lines. Measure endings are indicated by a circled '1' or '2'. Pedal instructions ('Ped.' or '* Ped.') are placed below specific notes in each system. Articulation marks (circles with a dot) are placed above certain notes. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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